

## **Originality: Unique, child-centered, engaging**

- 5 - truly unique and captivating, completely child-centered
- 4 - mostly unique and fresh, quite engaging
- 3 - Engaging but with some overly familiar elements
- 2 - Mostly a retelling of a known story
- 1 - Direct or very short retelling

## **Creative Expression: Imagery, details**

- 5 - Vivid imagery, figurative language, specific details, contribute to vividness
- 4 - Some imagery, figurative language, most details contribute
- 3 - Some use of detailed language
- 2 - Modifiers present
- 1 - No imagery apparent

## **Organization/Progression: appropriate, good flow**

- 5 - Has a strong hook, delightful and fresh progression, satisfying conclusion
- 4 - Has a hook and strong progression, solid ending
- 3 - Has a perceivable order
- 2 - Elements strung together with some connection
- 1 - Random thoughts

## **Use of Language & Conventions**

- 5 - Delightful word choice, fitting to aims of story, connectors and structure contribute
- 4 - Word choice deliberate, conventions mostly accurate
- 3 - Word choice is adequate, some conventions apparent
- 2 - Basic sentence structure
- 1 - Word strings, sentence fragments

## **Illustrations: enhance story, notable style**

- 5 - Style fits the mood of story, work is creative, original and eye-catching
- 4 - Illustrations largely fit the story, some work better than others
- 3 - Illustrations loosely fit the piece
- 2 - Illustrations likely copied/traced
- 1 - Illustrations are minimal and/or not connected to text