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<td>Amanpour and Company</td>
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<td>The New Industrial Revolution</td>
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<td>Overheard with Evan Smith</td>
<td>River City Drumbeat</td>
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<td>America's Last Little Italy: The Hill</td>
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<td>American Masters</td>
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<td>Father Brown</td>
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<td>Ray Wylie Hubbard</td>
<td>Foreign Bodies</td>
<td>The Numbers of The Beast</td>
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<td>Lucy Worsley's Royal Myths &amp; Secrets</td>
<td>Guilt On Masterpiece</td>
<td>Agatha Christie's: Poirot</td>
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<td>Cities of the Sky</td>
<td>Frontline</td>
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<td>Overheard with Evan Smith</td>
<td>Positive All The Way</td>
<td>Daytripper Texas BBQ</td>
<td>Public Television Feature Film Package</td>
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<td>Norman Lear: American Masters</td>
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<td>Great Performances</td>
<td>San Marcos River Project</td>
<td>Potomac by Air: Our Nation's River</td>
<td>Paul Tarrant: Extreme Railways</td>
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<td>Our Nation's River</td>
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<td>Open A Book Open The World</td>
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<td>Raul Julia: The World's A Stage</td>
<td>The Cheech</td>
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<td>John Legend &amp; The Roots: Wake Up!</td>
<td>Immunity</td>
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<td>Globo Scholars: South Korea</td>
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<td>Sam Cooke: Legend</td>
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<td>The Miracle</td>
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<td>The Incredible Theft</td>
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<td>Elizabeth Is Missing</td>
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<td>Citizen Hearst: An American Experience Special</td>
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<td>In Their Own Words</td>
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<td>Citizen Hearst: An American Experience Special</td>
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<td>The Mighty Weasel</td>
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<td>In Their Own Words</td>
<td>The Best of Spoon</td>
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<td>Globo Scholars: South Korea</td>
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<td>Trips in Texas</td>
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*Last minute schedule changes are not reflected here. For the most recent schedule please visit austinpbs.org/schedule.*
Due to budget constraints because of COVID-19, we will be suspending mailing the program newsletter indefinitely. The newsletter is available for download at austinpbs.org/schedule from the print monthly schedule button. If you do not have the ability to access our website, please contact info@klru.org

This is a powerful story of music, love and legacy set in the American South. Edward “Nardie” White devoted his life to leading the African American drum corps he co-founded with Zambia Nkrumah three decades ago. Together they inspired youth from their West Louisville, Kentucky neighborhood to thrive by connecting them with the art and cultural traditions of their African ancestors. Now Albert Shumake, whose destiny was shaped by the drumline, must rise and take up the mantle for the next generation. River City Drumbeat follows this creative community of mentors, parents and youth making their way in a world where systemic forces raise obstacles to the fulfillment of their dreams.

**Thursday, September 2 at 7:30 p.m.**

Masterpiece: Guilt begins with brothers Jake and Max running down an old man. They decide to tell no one. Their cover-up quickly snowballs, but the brothers are determined to hide their guilt. Then in comes Angie, the niece and closest relative of the hit-and-run victim. Arriving in Edinburgh from her home in Chicago, Angie meets Max and Jake at her uncle’s wake. The brothers attend hoping to retrieve incriminating evidence, but when Angie and Jake hit it off, their plans to escape justice are severely complicated.

**Episodes 1-2: Sunday, September 5 at 8 p.m.**
**Episodes 3-4: Sunday, September 12 at 8 p.m.**

When Ronald Reagan nominated Sandra Day O’Connor as the Supreme Court’s first female justice in 1981, the announcement dominated the news. Time Magazine’s cover proclaimed “Justice At Last,” and she received unanimous Senate approval. American Experience: Sandra Day O’Connor: The First recalls how O’Conner ascended. Born in 1930 in El Paso, Texas, she grew up on a cattle ranch in Arizona in an era when women were expected to become homemakers. After graduating near the top of her class at Stanford Law School, she could not convince a single law firm to interview her, so she turned to volunteer work and public service. A Republican, she served two terms in the Arizona state senate, then became a judge on the state court of appeals. During her 25 years on the Supreme Court, O’Connor was the critical swing vote on cases involving some of the 20th century’s most controversial issues, including abortion, affirmative action and Bush v. Gore.

**Monday, September 13 at 8 p.m.**

Boxer Cassius Clay rises up the amateur ranks to win gold at the 1960 Olympics. He turns professional, sharpening his boxing skills and honing his genius for self-promotion. The icon, the husband, the fighter are all examined in Muhammad Ali, A Documentary by Ken Burns.

**Round One: The Greatest: Sunday, September 19 at 7 p.m.**
**Round Two: What’s My Name?: Sunday, September 20 at 7 p.m.**
**Round Three: The Rivalry: Sunday, September 21 at 7 p.m.**
**Round Four: The Spell Remains: Sunday, September 22 at 7 p.m.**

Revel in the life of a thrilling 21st century Iron Man come alive. In Their Own Words: Elon Musk shows how Musk went from a bullied boy to young innovator to self-taught rocket scientist, ultimately becoming one of the richest men in the world.

**Wednesday, September 29 at 9 p.m.**